



Electronic music pioneer Le Lab® releases "103.5"

Le Lab® duo from Geneva has issued, over the latest years, several 12" recorded essentially for clubs and distributed on both sides of the Atlantic.

By the recording of the album «103.5», the duo expects to broaden its audience. The various sound experimentations have been integrated in shorter and very accessible tracks.

As a result, the release contains fifteen irresistible electronic compositions such as "On The Radio" and "Shut Up And Shop".

From the beginning, Le Lab® has been influenced by electronic music masters such as Giorgio Moroder, Bobby Orlando and Patrick Cowley, then by house music pioneers like Larry Heard, Todd Terry, and Marshall Jefferson.

Le Lab® was lucky enough to meet these artists in New York in the late eighties, attending the legendary New Music Seminar, where electro pioneers used to meet up. At the time, these innovators were broadcasted by Hot 103.5 in New York (WQHT).

The album «103.5» by Le Lab® is a tribute to that station - and to radio waves in general - as its compositions revisit the sound of those legendary times.

All the titles of the album have been recorded by Le Lab® with electronic equipment from the past two decades, from the Korg Vocoder to the Powerbook. Communication devices such as CB, transistors and telephone have been used as sound sources for the recording of «103.5».

Le Lab® was compared to Kraftwerk, KLF and Yello by British journalist Paul Mathur (Oasis and Pete Waterman's official biographer): «An extraordinary release. Hailing from Switzerland, Le Lab® show the inventiveness of their closest geographical peers, Yello, while investing their techno dance shapes with an energy all of their own. Spiritual allies of the likes of KLF and Kraftwerk, they sample everything from metronomes to airport announcements.» (Paul Mathur, Blitz)

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